

Platforms for Online Course Building

	Pros	Cons
Teachable	<p>Full control over pricing, discounts, pages, etc., while still having drag-and-drop functionality</p> <p>Intuitive framework for students</p> <p>Works for live or recorded courses</p> <p>LOTS of course creation support (TeachableU, free webinars)</p>	<p>Full control means lots of decisions over curriculum, pages, pricing, etc.—can feel overwhelming to get started, not intuitive at first.</p> <p>Must pay to host site. They do take a percentage of course sales.</p> <p>Need a way to get people to your sales page. Audience not built in.</p>
Udemy	<p>No fee to create and host a course</p> <p>Lower learning curve (no need to create sales page, email list, etc. from scratch)</p> <p>Exposure to large audience</p>	<p>You receive 25-50% revenue on most courses (exception for purchases obviously driven to the site by you)</p> <p>Course price limited to \$20-50</p> <p>Can't control branding or discounts</p>
Skillshare	<p>No fee to create and host a course</p> <p>Monthly challenge helps you create a course in 30 days</p> <p>Can create a shorter course to get practice / validate your idea</p> <p>Exposure to large audience</p>	<p>No upfront payment—only royalties, based on how many minutes that students watched your course (top 100 earners ave. \$1200)</p> <p>You do not set prices for course (Skillshare is a flat subscription service for students)</p>
WizIQ	<p>Common among academic course creators, also adaptable for small businesses, non-profits</p> <p>Reviews say virtual classroom particularly useful for live courses</p>	<p>Pricing not clear on their website. Appears that you may pay per student (active users)</p> <p>Lower storage capacity limits</p>

(You can find others by googling “best online course platforms”)

Logistics to Consider

Start with the FIRST version of your course. You can always update later.

	Pros	Cons
Live	<ul style="list-style-type: none"> Responsive in real time Can sell before you've created Great way to test curriculum 	<ul style="list-style-type: none"> You need to be online, teaching Registration opens and closes (can also be a pro if you spin it right)
Self-paced	<ul style="list-style-type: none"> Pre-recorded content Registration can always be open 	<ul style="list-style-type: none"> Must invest time and effort to create full course before testing / selling

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Video	<ul style="list-style-type: none"> Essential for demonstrating and teaching visual skills Your students get to see your face, connect with you as a teacher 	<ul style="list-style-type: none"> Can get paralyzed by equipment and setup research/needs Easier to have lower quality (but don't let that stop you!)
Audio	<ul style="list-style-type: none"> Easier to record high quality More easily downloadable for students on the go 	<ul style="list-style-type: none"> Students don't get to see your face (Potentially) lower value perceived
Other delivery method	<p>Honestly, I wouldn't do only written course material, unless you have audio or video to supplement. A solely written course is a workbook.</p>	

Getting started with equipment: (Remember my Zoom screenshot...)

Video gear lists for multiple budget levels:
<https://convertkit.com/video-gear-for-online-courses>

Full tech list recommendations from Teachable:
<https://teachable.com/blog/online-business-tech>